

**Sophia College (Autonomous)**



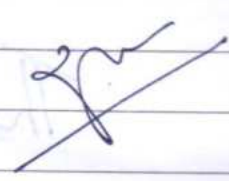
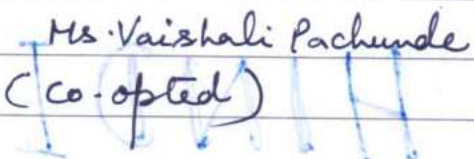


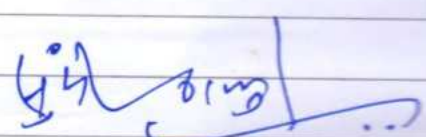
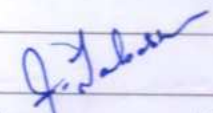
**Department of Hindi**

**Minutes of Hindi Board of Studies Meeting 1**

**Date : Thursday, 27th September 2018**

**Sophia College, Mumbai – 400026**

Attendance 27th Sept; 2018

Designation	Name	Signature
1. Hod and Chairperson of BOS	Dr. Sumainka Sethi	
2. Faculty	Ms. Vaishali Pachunde (co-opted)	
3. Faculty	Ms. Smriti Singh	
4. The Vice-Chancellor's Nominee;	<sup>Manpreet Kaur</sup> Dr. Manpreet Kaur	
5. Subject Expert	Mr. Dinesh Pathak	
6. Subject Expert	Dr. Ravindra Katyayan	
7. Representative from University	Mr. Sunder Chand Thakur	
8. P.G. Alumna	Mrs. Tabassum Khan	

## Department of Hindi

### Minutes of the BOS Meeting (1st meeting)

Thursday 27th September 2018.

Time: 2.00 PM.

Thursday, 27th September 2018.

Venue: Computer Lab, No. 2. Sophia College, Mumbai.

All the five members of BOS. Our VC Nominee Dr. Manpreet kaur, two Subject Experts Dr. Ravindra Katyayan and Dr. Dinesh Pathak, our Sophia alumna Dr. Tabassum Khan and Industry Expert Mr. Sunder Chand Thakur along with the host team, Chairperson – Dr. Sumanika Sethi, Co-opted faculty members Dr. Vaishali Pachunde and Ms. Smriti Singh were present in the meeting and have very genuine suggestions about paper pattern of all Years of B.A. Degree course.

1. Sem II The chairperson Dr. Sethi said that team proposed to change the novel Chitralkha with 'Pachpan khambe Lal deewarein' by Usha Priyamvada there was some other proposed as well Sukha Patta by amarkant by Dr. katyayan but then 'pachpan khambe Lal deewarein' was Demat Mode suitable from young girl and also reflected our Narrow mind society by picturing a college and it is then from gadya vividha Bhor ka Tara was dept from reading F.Y.B.A Hindi Course (Compulsory Language) SEM- I. This being the first year of autonomy not much, was to be changed. Students were happy with the selections of stories 'श्रेष्ठ हिंदी कहानियां' yet offline mode discussion, the story 'अपना गाँव' deleted because of the length of the story. There was discussion about poem, everybody felt that all nine poems could be sustained and only first five parts of the poem 'झाँसी की रानी' can we dropped. Paper pattern was also shown to the members and with minor changes, it was approved (75;25)
2. Sem II One poem by Sohanlal Dwivedi 'चल पड़े जिधर दो डग, मग में' be dropped and from the textbook 'श्रेष्ठ हिंदी कहानियां' (भाग 2) अंतिम बयान by Kusum Viyogi and 'गणपति गणनायक' by Suryabala, were discussed and then BOS member were of the aim that they could be dropped.
3. FY A/M 'katha sanchayan' there was a lot of discussion on different stories such as 'डाची, टेपचू, प्रतिशोध etc. But them only pratishodh was asked to be the deleted as डाची and टेपचू representation

stories by Great Hindi writers- Bhupendra Nath 'ashque' and उदय प्रकाश from 'गद्य -विधा' - 'भाषा बहता नीर' was to be deleted.

4. purpose only.

SYBA

paper I 'मध्यकालीन एवं आधुनिक हिंदी काव्य'

(SEM III) The full syllabus was retained for the first year- with all the three text book 'मध्यकालीन एवं आधुनिक हिंदी काव्य', 'परशुराम की प्रतीक्षा' and 'प्रतिनिधि कविताएँ: कुवर नारायण

(SEM IV) One play 'कथा एक कंस की' by daya prakash sinha was proposed to be changed by another play. There were suggestion about 'gharaunda''court marshal' (which is often stage in mumbai 'tajmahal ka tender' but then 'ek aur dronacharya' Was also consider to be a good choice as it is most Related and series UN selling questions about our education and educator

Paper II

(Sem III) for functional Hindi - the entire University syllabus was retained and approach for the year 2018-19 paper presented was also approved and topic for different assignment was discussed

(SEM IV) A 'mass media' paper was also realized and approved but a suggestion was made about assigning students who mode PPT and short film.

TYBA

1. Paper IV history of Hindi literature was thought to the important and so fully retained and by the BOS members the new meeting came and paper pattern approved.
2. Paper V 'Gadya Garima' and 'Khand Khand Agni' was retained and approved for sem- 6 everything was Related and was unchanged ( geet Punj) and ( nibandh sanchayan) only the every part of nibandh definition element etc. were dropped
3. Paper VI this new paper and information technology and social media was also retained for the year and paper pattern was also approved often main change to give their questions of 20 marks is and on 15 marks for short notes
4. paper VII literary 'Criticism; prosody and Rhetoric' Unchanged only sum of the Change where deleted kundaliya Chand evam paper pattern was also approved

in alankar Asus somewhere dropped and only write remained ( Shabd evam arthaalankar)

5. paper VIII linguistic Hindi language and Hindi grammar was fully retained and remained unchanged the paper pattern was also approved

6. paper IX ' ideological background of Hindi literature' was retained and approved for the year 2018-19

There was a suggestions about Harishchandra magazine to be bought from prayag and suggestions were made about retained the soft copy of PPT and under department (In one)

There was some discussions about courses code the pattern pointed out that initial 'SC' should be there in the code representing the name of the college they also said that told credit should be made 128. But the issue was not much and was rept. pending.

Dr. Sumanika Sethi, Chairperson and Head of the Dept. of Hindi thanked the board members for their support and helpful suggestions. This concluded the meeting.



Dr. Sumanika Sethi  
Chairperson and Head of the Dept. of Hindi  
Sophia College (Autonomous)